

Sneaky Steps

Composed

by

Mark L. Greathouse

Arranged

by

Mark L. Greathouse & Marilyn Olson

Lyrics by

Marilyn Olson

Mark Greathouse

<http://greathouseofmusic.com>

E-mail: mhgreat2003@yahoo.com

Sneaky Steps

Music: Mark L. Greathouse

Lyrics: Marilyn Olson

♩=100

Piano

pp *f*

The piano introduction consists of two staves in 4/4 time. The right hand starts with a series of eighth notes, while the left hand plays a simple bass line. The dynamics range from *pp* to *f*.

Pno.

The piano accompaniment for the first vocal line (measures 5-8) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

10

My name is Belle__ I'm quite the boss__

The second vocal line (measures 9-12) continues the melody with similar rhythmic patterns.

Pno.

The piano accompaniment for the second vocal line (measures 9-12) provides harmonic support with chords and a steady bass line.

13

A prick-ly pal__ A gal with claws With cun-ning eyes I pick a fight

The third vocal line (measures 13-16) concludes the piece with a final melodic phrase.

Pno.

The piano accompaniment for the third vocal line (measures 13-16) ends with a final chord and bass line.